

# Music development plan summary: Westfield Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

## Overview

Detail	Information
Academic year that this summary covers	24/25
Date this summary was published	November 2024
Date this summary will be reviewed	November 2025
Name of the school music lead	James Parker
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Warrington
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## **Part A: Curriculum music**

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Westfield, we are committed to providing a comprehensive and high-quality music education to all our pupils. Currently, each child receives one hour of music teaching per week. During these weekly sessions, our students not only explore fundamental music theory but also engage in practical activities. For instance, all pupils in whole class situations get the opportunity to learn and play the glockenspiel, making the lessons interactive and hands-on.

While we do not presently offer formal music qualifications or awards within our curriculum, we ensure that every child develops a solid foundation in music education. We are continuously seeking opportunities to create partnerships that could enhance our music programme, but at this moment, we do not have any official connections. Our aim is to build a network that broadens our pupils' musical horizons and provides them greater exposure to diverse musical experiences.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Outside of structured lesson time, Westfield offers additional opportunities for pupils to immerse themselves in music. We run a choir after school, providing a communal space for students who are passionate about singing to come together, practice, and showcase their talents. This contributes to a well-rounded musical journey and encourages teamwork, discipline, and creativity among our pupils.

However, currently, our school does not offer private music tuition within school time. We acknowledge the importance of personalised music instruction and are exploring ways to potentially introduce private lessons to cater to those students who wish to pursue individualised learning paths in music

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Ensuring that our students have regular and enjoyable musical experiences is a priority at Westfield. One of our cherished traditions is the annual singing talent show. This event is a highlight of the school year, allowing students to exhibit their singing abilities in a supportive and celebratory environment. Additionally, we organize termly performances at the local church where our pupils can sing, providing them with a platform to perform in front of an audience and gain confidence.

Currently, we do not offer out-of-school musical experiences, but we are continually looking for opportunities to broaden our students' musical engagements beyond the school setting.

## In the future

This is about what the school is planning for subsequent years.

Looking forward, Westfield is excited to implement mixed-age music teaching as part of our future plans. This approach will allow us to deliver a more dynamic and inclusive music education. By integrating different age groups in music lessons, we aim to foster peer learning, where younger pupils can learn from older ones, and older pupils can reinforce their understanding by mentoring their younger peers. This system will not only enhance the musical skills of our students but also promote a sense of community and collaboration within the school.

Thank you for considering the Music Development Plan for Westfield. Our dedicated staff is committed to nurturing a vibrant musical environment that enriches the educational experience of each pupil.