Year 2 'Fox' Poetry Unit Weekly Writing Tasks

Vocabulary

- loping
- trails
- pickings
- alleys
- moonshiny
- scuffing

Monday	I can draw and label an animal with words and phrases to describe its behaviour and movement,			
Monday	Look at the pictures of the animals. You can see an adult, baby and a fact about it. Do you know any more about each animal? Have you ever seen one of these animals? Where can they be found? (All British wildlife and they are all also endangered)			
	Now watch the video of wildlife in our gardens. https://www.bbc.co.uk/teach/class-clips-video/biology-ks1-ks2-wonders-of-nature-wildlife-in-our-gardens/zkx2t39			
	Choose an animal that you would like to describe from the video. Draw a picture of it and write down lots of verbs around the image to describe how it moves in the video and describe how it behaves.			
	I can read a poem and pick out verbs and adjectives used to describe a fox			
Tuesday	Read the poem 'Fox' by Kathy Henderson. Look at vocab 'loping' and 'pickings' and discuss meaning. Look at the shape of the poem. Why do you think that it is written like this? Could it be to show the way that the fox moves around the city at night?			
	Find the verbs that are used to describe how the fox moves and make a list of these. Also find the noun phrases that describe how he looks (long nose, sharp ears, feathery bush of a tail)			
	You should now have 2 lists. A list of verbs to show how a fox moves and a list of noun phrases that describe how the fox looks. Keep this safe as you will need it towards the end of the week.			
	I can describe badgers and compose a short poem			
Wednesday	Read the poem 'Badgers' by Richard Edwards. What secrets do you think that badgers keep? Discuss meaning of 'vixen' and 'moonshiny'. What do we notice about how this poem is written? (Each line begins with Badgers).			

	https://www.bbc.co.uk/programmes/p01h9pzm				
	Watch the video link about how badgers live underground. Pause at points and make notes about how they move and what they look like (just like we did about the foxes).				
	Can you now write sentences about badgers? You can start each sentence with 'Badgers' if you would like to try and compose it as a short poem like the one read at the beginning of the session.				
	I can create new lines for a hedgehog poem				
Thursday	Look at the images of hedgehogs and discuss how you would describe them based on the images (think of adjectives).				
	Read 'Midnight Visitors'. You could act out the movements of the animals on your second read through. Did you use any of these descriptions for the hedgehogs from at the beginning of the session? Which ones from this poem do you like?				
	Look at some of the ideas of how hedgehogs look/move. They have then been put into a short poem as an example. You can continue the poem with the ideas given or add some more of your own.				
	I can write a poem about foxes				
Friday	You will now be writing a poem about foxes. You can use the ideas from Tuesday and hopefully you will have some more ideas from the other poems that we have read this week.				
	Try to plan it out by making a list like last session of your ideas and then expand on them when writing your actual poem.				

See the following pages for resources needed for each session.

<u>Monday</u>

	Hedgehog	Hedgehogs rely on hearing and smell because they have very poor eyesight
	Fox	A male is called a 'dog fox ' while a female is called a 'vixen'
	Red Squirrel	Red squirrels make a 'chuk chuk' noise
WW W	Badger	A badger's home is called a sett
	Barn Owl	Barn Owls screech- they never hoot (that's Tawny owls)
	Bat	There are over one thousand different types of bat
	Otter	Otters love to eat fish, eels and frogs
	Toad	A baby toad is called a toadlet

FOX

After dark
when the cars park
and the streets are quiet
Fox comes
loping calmly over the wall.

He strolls

along the pavement

and

across the road

with his long nose,

sharp ears

and his feathery brush of a tail,

flows like water through the shadows and hard
spaces.

He goes alone.
This is his place
these trails of smells,
the bins and bags that are his pickings
the yards and parks,
back alleys and the hollows under cars.

If we pass by he turns and with one look reminds us that we've only borrowed it.

Kathy Henderson

BADGERS

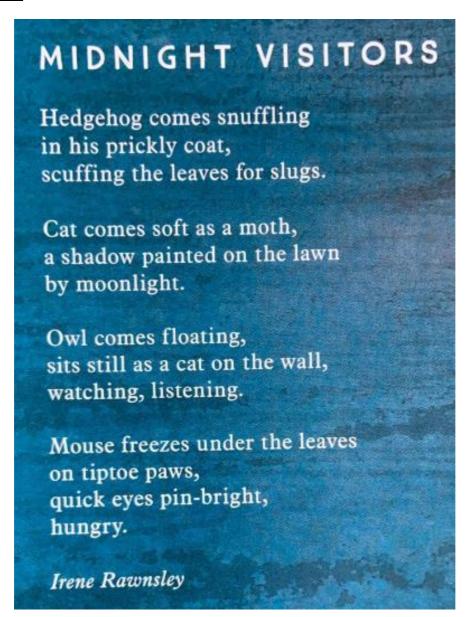
Badgers come creeping from dark under ground, Badgers scratch hard with a bristly sound, Badgers go nosing around.

> Badgers have whiskers and black and white faces, Badger cubs scramble and scrap and run races, Badgers like overgrown places.

> > Badgers don't jump when a vixen screams, Badgers drink quietly from moonshiny streams, Badgers dig holes in our dreams.

> > > Badgers are working while you and I sleep, Pushing their tunnels down twisting and steep, Badgers have secrets to keep.

Richard Edwards



Marching along hedgehog scurries poking pink tongue snout searching for treats speckled spines whiskery face bright beady eyes what's that? curls up tight just in case

Hedgehog comes marching along.
He scurries through the leaves and the grass.
His poking, pink tongue and sniffling snout search for slugs.
His speckled spine covers his back.